

ELLE ORNIDO

LOVER OF PEOPLE, DOGS, AND MEDIA

PERSONAL PROFILE

I am a passionate film major with a broad range of production know-how, and I am seeking meaningful, real-world experience in the media industry.

WORK EXPERIENCE

Saint Dominic's Catholic Church

CREATIVE DIRECTOR OF MEDIA, 2021-PRESENT

Film Productions

2017-PRESENT

- "Outsmarted" | Short Film | Self Produced | 2020
- "Glitch" | Short Film | Director | 2020
- "7 Words" | Short Film | Self Produced | 2020
- "After Hours" | Short Film | Production & Casting Assistant | 2020
- "Western feBreze" | Short Film | Self Produced | 2019
- "Untimely" | TV Episode | Editor | 2019
- "Crushed" | Short Film | Lead Camera Operator | 2019
- "A Ballet for Cake" | Short Film | Lead Camera Operator | 2019
- "Black Spirit" | Short Film | Director | 2018
- "Completion" | Short Film | Self Produced | 2018
- "Our Story: Kenya" | Documentary | Editor, Production Assistant | 2018
- "Michael Ornido: Artist" | Documentary | Self Produced | 2017
- "She" | Short Film | Self Produced | 2017

KaDi Technologies

OFFICE ASSISTANT, 2015-2021

Philippine International Aid

OFFICE ASSISTANT, 2016-2018

Chamber Dance Company of San Francisco

CORPS DE BALLET DANCER, 2014-2018

St. Francis Xavier Lay Missionary

MARKETING ASSISTANT, 2015-2017

HOBBIES

- Ballet (former pre-professional dancer)
- Figure skating
- Costume making and sewing

SKILLS

MEDIA PRODUCTION

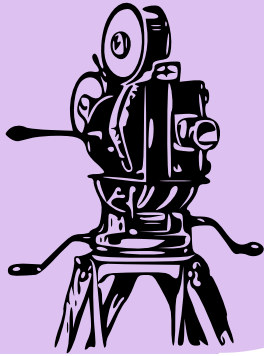
- Production mgmt (Movie Magic Scheduling, Budgeting)
- Story development for film/tv with film theory foundation
- Script writing and critique for film/tv (Celtx, Final Draft)
- Lighting for film/photography
- Sound editing (ProTools, Audition)
- Video editing (Avid, Final Cut Pro, Premiere)
- Photo editing (Lightroom, Photoshop)
- Graphic design (Photoshop, Illustrator)
- 2D Animation (Adobe Animate)
- Directing cast and crew
- Camera operation including Canon C100 I, Sony A7R II
- On-set production skills (Dolly/electrical/cable)
- Foundational knowledge of film music and score
- Develop and print for film photography
- Foundational knowledge of rights/clearances
- Compose/edit detailed treatments and script coverage

ADMINISTRATION

- Proficient in MS Office Suite, GSuite using PC/Mac
- Professional presentations (PowerPoint, Google Slides)
- Email/task/calendar management (MS Outlook)
- Video conferencing (Zoom, Google Meet, Skype)
- Strong written and verbal communicator
- Self-motivated, work well independently
- Collaborative, enthusiastic team player
- Organized and efficient multi-tasker
- Proficient use of Slack

MARKETING

- Proficient in social media (IG/Twitter/FB/Snapchat)
- Create/manage Youtube, SoundCloud, Vimeo accounts
- Website design using WordPress
- Graphic design for social media (Canva)



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EDUCATION

California State University, Northridge

FILM PRODUCTION, CINEMATOGRAPHY EMPHASIS

2018-PRESENT

- Completion of 2 of 4 Semesters of upper-division Film Production
- Expect Spring 2022 graduation pending COVID

City College of San Francisco

FILM, TV, & ELECTRONIC MEDIA - 2017-2018

- Dually enrolled with high school

Raoul Wallenberg Traditional High School

GRADUATED 2018

ACHIEVEMENTS & CREDENTIALS

California State University, Northridge

3.6 GPA - DEAN'S LIST, FALL 2018 TO PRESENT

California State University, Northridge

BEST FILM AWARD FOR "BLACK SPIRIT", 2018

California State University, Northridge

CERTIFICATE OF ACADEMIC EXCELLENCE, 2019

City College of San Francisco

"AUDIO & VIDEO FOR THE WEB" CERTIFICATION, 2018

Raoul Wallenberg Traditional High School

4.1 GPA - GRADUATED IN TOP 10% OF CLASS

CONTACT INFORMATION

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Email: elleornido@gmail.com

Website: elleornido.com

Youtube: Elle Ornido Films

Linkedin: linkedin.com/in/elleornido

REFERENCES

Available upon request

PRODUCTION COURSE WORK

City College of San Francisco

- BCST 119 | Digital Media Skills | A
- BCST 135 | Audio for the Web | A
- BCST 136 | Video for the Web | A
- BCST 159 | Digital Media Portfolio | A
- CINE 21 | Intro to Film Studies | B
- CINE 24 | Basic Film Production | A
- VMD 162 | 2D Animation | IP

California State University, Northridge

- CTVA 100 | Intro to Mass Communications | B
- ART 250 | Photography I | B+
- CTVA 220 | Foundational Media Writing | B+
- MUS 108 | Music in Film | B+
- CTVA 310 | History of American Cinema | B
- CTVA 351 | Anatomy of Film Producing | A
- CTVA 355 | Intermediate Film Production | A
- CTVA 357 | Advanced Cinematography | A-
- CTVA 319 | Criticism in CTVA-- Film/TV Theory | A
- CTVA 350 | Film Directing | A
- CTVA 455 | Production Management | A